



Hey, you! Thank you for buying a ticket to SYNers in The Chapel, for supporting SYN Media and the incredible artists playing on the day. We are very excited to celebrate our 20th Birthday with you and can't wait to welcome you into Chapel Off Chapel's beautiful venue.

Please read on for all the essential information on how the day will run 😊

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ACKNOWLEDGEMENT OF COUNTRY

This event takes place on the unceded lands of the Wurundjeri Woi Wurrung and Bunurong peoples of the East Kulin Nations. SYN Media acknowledges the Traditional Custodians of this land, their Ancestors and Elders, past, present and emerging. Sovereignty has not been ceded and no treaty has been signed.

DETAILS

Sunday 26th of February, 2023

2pm – 7pm

Chapel Off Chapel:

12 Little Chapel Street, Prahran,

ABOUT

SYN is taking over Chapel Off Chapel with an all-ages, alcohol, smoke and drug-free day party, supported by the Victorian Government and the CBAA's *On The Road Again* initiative.

Featuring a stacked line-up of emerging local artists. Art-punk party-starters Gut Health, emotional electronic besties Huntly, the lush and soulful Kee'ahn, and magnetic hip hop artist Yung Shogun will bring the energy in the main theatre. Plus, local selectors Mendoza and Mon Franco will be laying down atmospheric grooves in the foyer throughout the day.

Need a little breather from the party? Get some sunlight in the courtyard, or unwind in the Chapel's mezzanine, a dedicated, chill break-out zone.

KEY THINGS

- **This is an alcohol, drug, smoke and vape free event.**
- **No pass outs or readmission** – we'll provide plenty of snacks, and water is freely available but it's a good idea to eat some lunch before you arrive. There's also numerous hang out spaces and a courtyard to get some fresh air (more info on that below).
- **Chapel Off Chapel is a cashless venue**
- **Telephone facilities are available** – if you need to make a call, please see venue staff at the service desk.
- **Wheelchair accessible** (detailed info below)

GETTING THERE

Chapel Off Chapel is easily accessible by numerous public transport options:

- **Tram:** Chapel Off Chapel is nearby to trams routes 72, 79 and 78. The closest Tram Stops are Chapel St/Malvern Rd and Chapel St/Commercial Road
- **Train:** The closest train station is Prahran Station on the Sandringham line. Just an 8 minute walk away.
- **Car parking:** Limited parking is available at Chapel Off Chapel – including accessible parking for people with mobility issues. Alternatively ample parking is available at the Prahran Square Car Park. [A detailed breakdown of parking can be found here.](#)

SET TIMES

Live in the Chapel Theatre	
2:00 pm	Doors / Venue Opens
3:00 pm	Gut Health
4:05 pm	Kee'ahn
5:15 pm	Huntly
6:15 pm	Yung Shogun
7:00 pm	End

Foyer DJs	
2 - 4:30 pm	Mon Franco
4:30 - 7pm	Mendoza

ARTISTS

We are thrilled to be hosting a stacked lineup of emerging, local artists.

GUT HEALTH



Emphasising a relentless driving rhythm section backed by angular guitars & accompanying synthesisers, brought home by the effervescent vocal stylings of front-person Athina Uh Oh, Gut Health create a powerful live performance categorised by their unfiltered theatrics, tongue-in-cheek delivery, joyous groove and definitive precision in their tight execution. With varied sonic backgrounds from punk to jazz, and influenced by queer rave culture, Gut Health creatively merge these worlds together, presenting a unique mix of danceable art- pop/post-punk which mirrors the ethos of New York's No-Wave revolution of the late '70s.

KEE'AHN (duo)



Kee'ahn is a First Nations musician from North Queensland whose name derives from the Wik word meaning to dance, and to play. Effortlessly blending the sounds of soul, R&B and pop throughout their music, Kee'ahn weaves lush melodies and words reminiscent -of heartbreak and healing. Their rich vocals and hopeful yet vulnerable lyrics champion finding strength in our struggles, encouraging us all to reflect, reinvent, and rejoice in all of our own journeys. Kee'ahn honours their name and Ancestors through their soulful music.

HUNTLY



Fusing club music with silky R&B vocals and vulnerable lyricism, Huntly's freshest record 'Sentimental Still' sees the duo cementing themselves in the future of experimental pop music. Huntly have built a reputation as one of Australia's most evocative and dynamic live electronic acts. Hailing in new standards for live performance and profound musical range, moving audiences from Ypsigrock Festival in Europe to Melbourne Fashion Week.

Photo: Yaseera Moosa

YUNG SHOGUN



Born and raised in Melbourne, Yung Shogun is, like all of us, the product of pure chance — a distinct individual shaped by the tides of fate that have pulled him through life. Raised by a mother enamoured by the classics of blues, jazz and hip-hop but secretly entranced by a step-father who had a fondness for heavy metal.

Yung Shogun's path was set: he had been given the blueprint for the creation of art that was inspiring, inspired, and didactic in the best sense, an artist whose ferocity belies his power as a force of good.

MON FRANCO (DJ)



Mon Franco is a Naarm-based Filipino DJ, music producer and curator of Open Seen, a party for queer and POC communities. Mon takes you on a journey with agile cross-genre sets and dance-floor chaos, performing at events such as Gaytimes Festival, Midsumma to Colour Club and New Guernica. Her energy comes from club culture, House and R&B beats.

MENDOZA (DJ)



Mendoza is a Filipina-Australian DJ based in Wurundjeri Country. With roots in classical music and the performing arts, she developed her eclectic taste as a radio programmer and music journalist before taking her passion for music to the dancefloor. Having spent just one year on the Naarm/Melbourne DJ scene, Mendoza has become a regular fixture at Cookie bar in the CBD and has flexed her party-hosting and mixing muscles at many venues including Section 8, Ferdurdurke and Colour nightclub. In 2022, Mendoza hosted 'Musika ng Mundo' on Area 3000 radio which explored global influences in electronic dance music. Mendoza enjoys playing colourful, worldly and slightly tribal house sets, blending organic and synthetic sounds from near and afar

PROGRAM:

Located on the **ground floor** is the Chapel Theatre, foyer and outdoor courtyard.

- **FOYER** – DJs spinning atmospheric tracks all afternoon. Light finger food provided by SYN, with extra snacks and drinks available for purchase at the venue's service desk. A merch stand will be set up, water is freely available from the service desk and accessible toilets can be found here as well. Did someone say birthday cake?
- **COURTYARD** – A sunny, open air space to have a break, have a chat or a sit.
- **CHAPEL THEATRE** – you know the drill, bands galore!

... and on **level 1**, accessible via stairs or lift, you can find:

- **CHILL ZONE** – With the help of our friends over at Freeza Stonnington, we are transforming the Mezzanine into a relaxed space to hang out. Expect comfy bean bags, light games activities and snacks. There may be some sound bleed from the foyer below, but all activities happening in the space will be calm and relaxed to maintain a soothing environment for anyone who would like some down time.

ACCESSIBILITY

- Wheelchair Accessible
- Accessible Toilet
- Hearing Loop / Assistive Listening System
- Companion Tickets available
- General admission standing show with seating scattered throughout venue, specific seating accommodations can be made upon request
- No strobe lights in use
- Water based hazer in use
- Chill out zone & multiple break out spaces

Please call Chapel Off Chapel Box Office on 03 8290 7000 (10am – 4pm Monday to Friday) if you have Wheelchair, Companion Card or specific booking requirements.

A hearing system is available at Chapel Off Chapel for The Chapel Theatre. The system provides coverage to patrons wearing headphones or neckloops available from the Box Office. There is no extra charge for this service, simply ask Box Office staff for assistance when you arrive.

Facilities for wheelchair access and seating that allows more room for the use of mobility aids are available in The Chapel Theatre for all performances. The Mezzanine is accessible from the foyer via a lift.

Chapel Off Chapel venue entrance doors are fully accessible to wheelchair users and mobility aids. A car park out the front has very limited parking, and includes three disabled parking spaces.

The closest accessible train station is Prahan Station on the Sandringham line. The distance from Prahan Station to Chapel Off Chapel is 700m.

NO DICKHEAD POLICY

Look after yourself and others. Treat everybody with respect.

There is a strict zero tolerance policy towards racism, homophobia, transphobia, sexism, ableism, or harassment of any kind. Please report any unwelcome behaviour to staff or event organisers.

COVID SAFETY

In the spirit of making this event as accessible as possible for everyone in our community please be mindful of COVID-19.

Please consider bringing and wearing a mask on the day. If you have access to a Rapid Antigen Test (RAT), we encourage you to do a test before you arrive.

If you're feeling under the weather and experiencing COVID related symptoms – please do not attend. Contact Chapel Off Chapel directly to organise a refund.

MINORS UNDER 12 MUST BE ACCOMPANIED BY A RESPONSIBLE ADULT

Persons under the age of 12 years must be accompanied by a responsible adult at all times.

Note: responsible adult in relation to a person who is under the age of 18 years, means a person who is of or over the age of 18 years and who is:

- a. the younger person's parent, step parent, guardian or grandparent; or
- b. the younger person's spouse; or
- c. a person who is acting in place of a parent and who could reasonably be expected to exercise responsible supervision of the younger person.

Please note that the responsible adult must also have a ticket to this event.