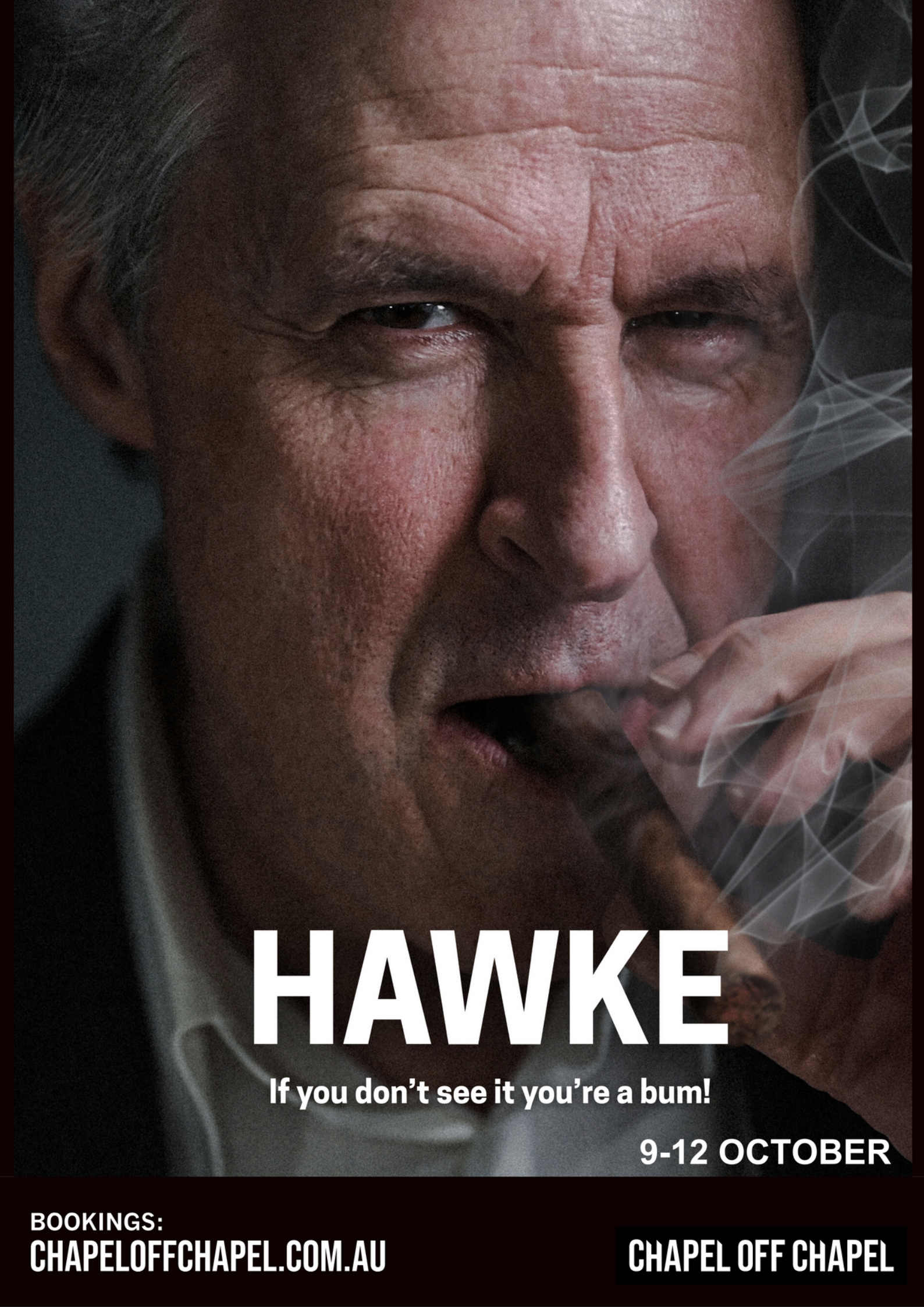




HAWKE

If you don't see it you're a bum!

9-12 OCTOBER

BOOKINGS:
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WRITER'S NOTE

"Is **THE PLAY HAWKE** **pro-Hawke** or **anti-Hawke**?" asked Duncan Kauffman. He had acted as Malvolio in *Twelfth Night* at school. I pointed out that the question makes no sense. Acting in Shakespearean plays, his aunt had "become" *Ophelia*, *Lady Macbeth* and G B Shaw's *Saint Joan*. Ernie Gray, the Dramaturge of **HAWKE**, had "become" *Oedipus Rex* and *Othello*.

These characters are now mythic beings, beyond reality, attaining a type of immortality.

So it is with **HAWKE**. Those who knew him intimately share divergent stories. He is the only Australian prime minister to hold a world record, in his case for drinking beer as a student at Oxford.
An intellectual larrikin?

His public popularity, personal flaws and elements of the tragedy visited upon his own family, continue to confound.

Shakespeare used the term '*politician*' to describe '*a crooked plotter or schemer*'. **Prime Minister Hawke debated and persuaded**. He was a politician loved by 75 per cent of Australians for nine years. A success we had never seen before, and will never see again.

We invite you to enjoy **HAWKE**, brought to you by Director **Denny Lawrence**, and **Peter Houghton, Ana Mitsikas, Chelsea Plumley** and **Mike Bishop** at **Chapel off Chapel Prahran Victoria** from **9 October 2025**.

We hope it is as good for you, as it is for us.

P. Kauffman

DONORS

We are grateful to Cellist and Composer David Pereria and Pianist Edward Neeman who have international profiles. They worked on HAWKE during two years for a token payment, and to Dramaturge Ernie Gray who donated his time and substantial expertise.

We thank our generous FOUNDATION DONORS of HAWKE, listed in alphabetical order:

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P Kauffman (Chairman, Playwright & Producer) and David Pereira (Composer) plan to stage world premieres of two further musicals in Melbourne:

WHO MURDERED MOZART? In 2026
PRESIDENT J.D.VANCE: TAIWAN INVADED in 2028

We would be sincerely grateful for your generosity If you wish to support Australia's brilliant acting and singing talents engaged for these two world premieres by reaching out for donation to:

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DIRECTOR'S NOTE

In Emily Wilson's translation of *The Odyssey* she refers to the hero as "a complicated man". An apt description for the protagonist of our play. Bob Hawke was indeed complicated – and contradictory. Almost a mythological figure: an Australian Agamemnon.

This is the story of a great man who was flawed. For some, he is a ghost of the past. Many audience members will know a bit about his life, but not all the details. His ambition, corruption and sexism will resonate with people of all ages.

The issues in the play are universal: family secrets, hypocrisy, drugs, sex. All the characters wrestle with angels and demons, to different degrees. They all struggle to find salvation and redemption and peace of mind in the imagined "Limbo" setting.

When Paul Kauffman approached me to work on this story, I was strongly attracted to its themes and its exploration of power and politics. Its characters (all real people) are fascinating – not least Hawke himself, who still casts a shadow over our political landscape. (In recent weeks yet another biography of him has been published.)

The structure – songs and music juxtaposed with dialogue scenes – was a particular challenge. David Pereira's music is evocative and emotive, and necessitated finding performers who were not only strong actors but who had the vocal range to do justice to the songs.

I was most fortunate to obtain a highly talented and deeply committed cast who have given their all to this production. Thanks to Mike Bishop, Peter Houghton, Ana Mitsikas and Chelsea Plumley. It could not have happened without them.

My gratitude, also, to my long-time friend and colleague, Ernie Gray, whose input and support were invaluable.

SYNOPSIS

Australia's Prime Minister Hawke won four consecutive elections and gave the highest popularity rating of any Prime Minister since the introduction of public opinion polls. His enormous success was however founded on a heinous act.

After his death, Hawke meets his two wives, and a bishop with a dark past. Their eternal fate will be sealed in either Heaven or in Hell.

ENDORSEMENTS

"More Macbeth and Rigoletto than Wharf Review or Crocodile Dundee"

Michael Jackson, Harvard

"An excellent script"

Dr. Mark O'Connor AM, The Olympic Poet, former Labor staffer for the Member for Willis

"I think your play is brilliant. You get the timing right. It stands out from the opening lines"

Maureen Hickman AM, former advisor to 3 Federal Ministers

REHEARSAL PHOTOS



CAST



Peter Houghton

HAWKE

Peter has performed in or directed more than twenty productions for Melbourne Theatre Company, has directed several Award Winning productions for MTC, Malthouse Theatre, Griffin Theatre, Black Swan, Marriner Theatres and most recently directed the hit season of **Heartbreak Choir** for MTC.

Peter was an Associate Playwright at MTC, has lectured in design for the Masters program at VCA, and performance at WAAPA. He received Green Room Awards for his performances in **The Pitch** and **Endgame** - for his direction of **No Man's Island** and **Footprints on Water** and as a playwright for **The Pitch**, as well as Age and Herald Sun picks of the year, a pick of the fringe in Melbourne, Stage UK Show of the Week and a Drama Victoria Award for his production of **Boy at the Edge of Everything** for MTC. He performed in the commercial productions of Eddie Perfect's **The Beast**, **The Graduate** with Jerry Hall, **North by Northwest** as well as **Travesties** and **The Trial** for Sydney Theatre Company.

As a playwright his work has been performed by Melbourne Theatre Company, Queensland Theatre, Malthouse Theatre, Black Swan State Theatre Company and on tour in Australia and the UK.

Peter's screen work as an actor includes the iconic role of Richie Benaud in **Howzat**, the features **Eye of The Storm**, **Three Dollars**, **Metal Skin** and **Mr Nice Guy** and numerous series including **Killing Time**, **Little Oberon**, **Gallipoli**, **Hoges**, **Molly**, **Newstopia**, **Lowdown**, **Wrong Kind of Black** and **Utopia** among others.



Ana Mitsikas

FIRST WIFE

Ana Mitsikas began her professional career in Musical Theatre and has appeared in shows such as ***Charlie and the Chocolate Factory*** (GFO/Crossroadslive) ***Nine*** (StageArt), ***Merrily We Roll Along*** (Watch This), ***The Sound of Music*** (GFO/SEL) and ***The Buddy Holly Story*** (Everyday Productions).

On screen Ana played the title role in the award winning short film '***Miriam***'. Other screen credits include ***Neighbours***, ***Newton's Law***, ***Pig's Breakfast***, ***Good Morning Australia*** and feature film ***Undertow***. In the UK Ana played the recurring role of 'Maggie Peters' in the popular TV series ***Family Affairs***.

Musical Director credits include ***Ladies in Black*** (Fed Uni), ***Menopause the Musical*** (HIT & SK Entertainment), ***Motormouth Loves Suckface*** (Anthony Crowley), ***Mrs Prime Minister*** (Melbourne Cabaret Festival) and workshops of ***I Can Jump Puddles*** (Antipodes).

Recently, Ana appeared as part of the original cast of the multi-award winning new Australian Musical '***My Brilliant Career***' at the Melbourne Theatre Company and is thrilled to be a part of its return season in 2026.

Ana is the co-founder and Artistic Director of children's performing arts school 'Stage Left.'
www.stageleft.com.au

Ana is proudly represented by Ian White Management.



Chelsea Plumley

SECOND WIFE

Chelsea Plumley is a five-time Green Room Award (which are Melbourne's premier arts Industry awards) nominated musical theatre performer, "**GLUG**" (named after poems by C J Dennis) award-winning cabaret artist, musician, musical director, host, producer, writer, masterclass teacher, singing coach & television actor.

Television credits include seven seasons on **William & Sparkles' Magical Tales**, **Neighbours**, **Offspring** and **The Ex PM**. Musical Theatre credits include Miss Andrew in **Mary Poppins**, Velma Von Tussle in **Hairspray**, Deidre Chambers in **Muriel's Wedding**, Margaret Johnson in **The Light In the Piazza**, Mrs Johnstone in **Blood Brothers**, Rizzo in **Grease**, Miss Adelaide in **Guys and Dolls**, Betty in **Sunset Boulevard**, and Amy in **Company**.

Chelsea Plumley has written, produced and toured her one-woman shows nationally and internationally to New York, India and the United Kingdom. As a musician, Chelsea has been classical accompanist for global corporate entity, The Three Waiters, gigged four years in London's best hotels, musically directed international seasons of **Thomas and the Tank Engine and the Hidden Treasure**, and is an in-demand choir director. She is currently the Resident Musical Director for Stage School Australia. She hosts global phenomenon **Sing-A-Long-A Sound of Music** and **Love Actually Live In Concert**. Her play, Beautiful Highness, had its world premiere in Melbourne in 2023. Chelsea has been a proud member of Actors' Equity since 1993 and is represented by Ian White Management.



Mike Bishop

BISHOP

Mike Bishop is an actor, director and all-rounder who has worked extensively in all facets of the entertainment industry across Australia for over 40 years.

Mike Bishop's theatre highlights include ***Harry Potter and the Cursed Child*** (Cover: Amos Diggory; Albus Dumbledore; Severus Snape), ***Singin' in the Rain*** (RF Simpson), ***Sweeney Todd***, ***The Sentimental Bloke*** (Ginger Mick), ***Victoria Bitter***, ***Cyrano De Bergerac***, and ***Blabbermouth***, all for Melbourne Theatre Company. He also appeared in ***Twelfth Night*** as Malvolio, ***Romeo & Juliet*** (Lord Capulet), ***Summer Of The Seventeenth Doll*** (Roo), ***The Campaign & The Reunion*** by Neil Cole, ***Sideshow Alley*** (Tiny McKenzie) by Gary Young, ***Kismet*** (Jawan), in ***Guys & Dolls*** (Big Jule) for The Production Company, and as Max Kellerman in ***Dirty Dancing*** which enjoyed a yearlong and very successful full Australian tour.

Mike Bishop's television credits include ***Neighbours*** (for which he was drama coach for 15 years), ***Bastard Boys***, ***Law of the Land***, ***Stingers***, ***BlueHeelers***, ***City Homicide***, and the Emmy Award winning ***Blabbermouth & Stickybeak***, in which he played Kenny Batts. Mike has also appeared in ***Howzat! Kerry Packer's War***, ***Killing Time***, ***Underbelly 1***, ***Underbelly: Fat Tony & Co***, ***Wentworth*** and ***The Dr Blake Mysteries*** for ABC.

Mike Bishop's film credits include ***Malcolm***, ***Remembering Nigel***, and ***Metal Skin & Ghosts of The Civil Dead*** for which he was nominated for an **Australian Film Institute Best Actor Award**. Mike was also recently featured as "B" in the film ***I am Evangeline***.

Mike Bishop's direction highlights include Shakespeare's ***The Wind in the Willows***, ***A Midsummer Nights Dream*** (8times), Jema Pledger's **Greenroom Award** nominated ***See You In Heaven***, ***Dr Cade***, ***Personality Games & Topo*** by Neil Cole; ***Only The End***, ***The Devil In Me***, and ***The Show Must Go On*** - the biographical story of Jan Russ by Robyn Bishop.

Mike Bishop wishes to thank Ian White Management and his family Robyn, Gemma, and Sam for their constant support.

CREATIVES



DENNY LAWRENCE

DIRECTOR

DENNY LAWRENCE has worked in Australia, Canada, New Zealand, the United Kingdom and the United States as an actor, writer, producer and director in film, theatre, radio and television. He has degrees from both the National Institute of Dramatic Art and the Australian Film and Television School and he also studied with Stella Adler.

Many of his productions have won awards, including at the Australian Film Institute (now AACTA) and the British Academy of Film and Television Arts (BAFTA). His production, the Australian television series **MDA**, gained an International Emmy Award nomination and won an AFI Award for Best Series and Best Actor and Actress.

Denny has directed several feature films (**Emoh Ruu**, **Afraid to Dance**, **Rainbow's End** etc) numerous telemovies (**Archer**, **Army Wives**, **The Centurion** et al) and miniseries (**Bodyline**, **Palace of Dreams** et al) and hundreds of hours of television (including **The Bill**, **Blue Heelers**, **A Country Practice**, **The Man from Snowy River**, **MDA**, **State Coroner**).

Denny has returned often to work in the theatre, where his productions include **A Soldier Dreams** (Theatre East, NY) **Loyal Women**, **Belleville**, **Love Love Love** and **Lovesong** (all Red Stitch Theatre, Melbourne); **The Crucible** (National Theatre, Melbourne); **The Caucasian Chalk Circle** (Federation University); **Love-All** (The Concourse, Chatswood) and national touring productions of **Always Patsy Cline**, **Educating Rita**, **Love Letters**, **Shirley Valentine**, **Glorious**, **All My Love**, **My Brilliant Divorce**, **Hotel Sorrento**, **Wallflowering** and **Summer of the 17th Doll**.

In recent years Denny Lawrence co-wrote and directed two new musicals: **Utopia** and **Baby Boomer** and a satirical cabaret, **Perfect World**. He also co-wrote and directed a new musical, **Honeyland**, in New York in 2024.

He was Executive Director of Television and Acting and Directing Studies at New York University's Kanbar Institute of Film and Television. He has taught at the Strasberg Institute and at Stonestreet Studios in New York.



P. KAUFFMAN

PLAYWRIGHT/PRODUCER

***HAWKE* was written over two years by P. Kauffman with Denny Lawrence and David Pereira, as they searched to discover highly qualified Australian actors who could also sing superbly.**

P. Kauffman as **Playwright** and **Producer** has had an enduring love of the stage, acting whilst at school and university. He was lead actor in school plays and was Dionysos in Euripides' *The Bacchae* at University, and studied four Greek plays in Greek. He studied Asian languages, Aboriginal Studies and history and anthropology, and gained a doctorate after living with the Bhil tribe of Central India and writing their history and sociology.

Kauffman has worked with Labour and Liberal Federal Ministers, and developed many social programs with First Nations people over many years after his family were adopted by the Yunkaporta clan of Cape York in north Queensland, learning about their customs, language, dances and sacred sites.

He wrote and produced the play **The Woman Behind William Shakespeare**, Directed by Dr Cate Clelland and two books and twenty articles on Shakespeare. The play, books and articles are accessible on <https://www.researchgate.net/profile/Paul-Kauffman-2>. Kauffman's regular Podcasts on Shakespeare are watched around the world, eg ***"In two minutes Shakespeare proves that falling in love is a form of madness"***: <https://www.youtube.com/watch?v=H4-6hPXTxs>

AWARDS

In Australia awards are preferably mentioned only in a sporting context. Kauffman was once Ballarat's under 17 800 metre Champion. He won Greek and Latin prizes at the University of Melbourne for reciting Virgil and Homer's journeys to the Underworld. His acting in Max Frisch's play **The Fire Raisers** won the Sun-Herald award for best school play in Victoria. Later Kauffman won an Australian National University Medal and two Canadian and a French, German and Swiss Award for excellence in research.

His greatest prize was meeting Jan Louise when acting as Dionysos. That is worth far more than ten Academy Awards or Logies.



DAVID PEREIRA

COMPOSER

David Pereira is one of Australia's most eminent cellists. He is also a composer.

He was a Senior Lecturer and Distinguished Artist in Residence in Cello at the Australian National University's School of Music for many years.

He graduated as "Student of the Year" at the **Sydney Conservatorium of Music** and studied with Fritz Magg at **Indiana University** and completed a master's degree in Cello Performance in 1979.

He played with the **Australia Ensemble** for 11 years, and was Principal Cellist of the **Australian Chamber Orchestra** for seven years and of the **Sydney Symphony Orchestra** for three years.

Pereira has performed all the cello concertos and major concertante pieces from the standard repertoire (Dvořák, Elgar, Schumann, Saint-Saëns, Johann Christian and Carl Philipp Emanuel Bach, Beethoven's Triple Concerto, Brahms's Double Concerto, Bruch's Kol Nidrei) as well as premiering concertos written for him by Australian composers such as Richard Mills, Barry Conyngham, David Lumsdaine, Larry Sitsky, Mary Finsterer and Bruce Cale.

He has appeared in Europe, Russia and the United States with the **Australian Chamber Orchestra** and the **Australia Ensemble**.

He has performed at the **Lincoln Center** and the United Nations (with Stuart Challender and Dame Joan Sutherland), in China, India, the Philippines and Japan.

He has recorded the complete works for cello by Peter Sculthorpe and Einojuhani Rautavaara and the complete solo cello suites of Johann Sebastian Bach.

AWARDS

Awards include twice winning the Sounds Australian Award for the Best Performance of an Australian Composition (Carl Vine's Inner World; David Lumsdaine's Garden of Earthly Delights).

He has written three books on cello technique: Eloquent Cello Technique (2003), A Cellist's Companion (2005) and The Larrikin Cellist (2008).

He has played in solo and chamber capacities in the Arts in the Valley and the Canberra International Music Festival. David Pereira's compositions include pieces for cello and piano "Mt. Ainslie Rising" and with Tamara Anna Cislowska at the Canberra International Music Festival.

He practices Yoga Asana and Meditation.

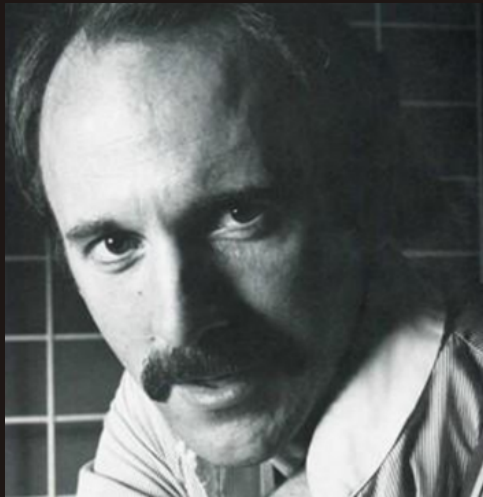
David is married to cellist Gillian Pereira and has seven children, the youngest is 14 years.

The songs and music of Greek plays have been lost, so we are delighted that renowned cellist David Pereira has composed exquisite original music and songs and will perform them in HAWKE.

MUSIC FROM THE SHOW

https://drive.google.com/file/d/109SCAAXU4hvyOAS4JIP9fd0Pz7_AVU9O/view?usp=sharingPiece%20One.mp3%20-%20Google%20Drive

David Pereira has injured his bowing arm and may require surgery. His protege Zachary Connor will perform the music composed by David Pereira.



ERNIE GRAY

DRAMATURGE

Ernie Gray is the Dramaturge of **HAWKE**. He won the *Sun-Herald* best school actor in Victoria as Oedipus Rex at 16, gained entry to the National Institute of Dramatic Art. At 17 Gray played *Othello*, was awarded best school actor again and embarked on an illustrious acting and writing, career in film and television. Early in his career he worked with the Royal Shakespeare Company.

He is an best known as an actor in **Chopper**, **Mercury**, and **Something in the Air** and **Shooting Blanks** and **Snowy River: The McGregor Saga**.

In television he has starred in ***The Librarians***, ***Scooter: Secret Agent***, ***BackBerner***, ***MDA***, ***Stingers***, ***Round the Twist***, ***Frontline***, ***Something in the Air***, ***Clary Hawker***, ***Thunderstone***, ***Pig's Breakfast***, ***The Genie from down Under***, ***Good guys***, ***Bad Guys***, ***State Coroner***, ***My Second Car***, ***Mercury***, ***Justice***, ***Blue Heelers***, ***Janus***, ***Jim Seaton***, ***Paper Back Romance***, ***The Feds***, ***A Woman's Tale***, ***Jigsaw***, ***Parliamentary Type***, ***The Henderson Kids II***, ***The Flying Doctors***, ***Archer's Adventure***, ***The Sullivans***, ***Ryan***, ***Matlock Police***, ***Homicide***, and ***Division 4***.

On stage he acted as Othello at age 17, and as Iago at age 37. He wrote 12 plays for schools, and established theatre companies. **'Fix it Alice'** (re. Ford's first female motor mechanic) is published by Heinemann.

Between 2000 and 2024 Ernie Gray also taught drama at Trinity College at the University of Melbourne.



DR EDWARD NEEMAN

PERFORMING PIANIST

The Australian-American concert pianist Edward Neeman has appeared as a soloist with the **Prague Philharmonic, Sydney Symphony, Melbourne Symphony, Kentucky Symphony, Symphony of Northwest Arkansas**, and the **American West Symphony** among others.

Dr. Neeman's discography includes his critically acclaimed debut album, *Rachmaninoff & Sitsky*, as well as two contemporary music releases from 2022: *Language of Angels* (premiere recordings of Larry Sitsky's piano works) and as a collaborative artist on *David Pereira Cello Works* (Tall Poppies). An upcoming album, *Poems for Piano: A Century of Ballades* will be released later this year. Dr. Neeman has made numerous piano duet arrangements for the Neeman Piano Duo, in which he performs with his wife, the Indonesian pianist Stephanie Neeman.

Dr. Neeman holds a Doctor of Musical Arts degree from The Juilliard School. He is on the piano faculty at the Australian National University in Canberra. www.neemanpianoduo.com



ZACHARY CONNOR

PERFORMING CELLIST

Zachary Connor is one of Australia's most promising young cellists. He grew up in Canberra and has studied cello for eleven years, performing frequently in Sydney and Canberra.

Zachary Connor has performed many immense works of the classical canon, including ***Shostakovich's Cello Concerto No.1, Dvořák's Cello Concerto, Chopin's cello sonata, Bach's Six Suites*** for solo cello, and ***Cassado's suite*** for solo cello. Zachary performed a number of these works alongside Edward Neeman in Zachary's own critically reviewed recital series in Canberra at the **Australian Centre for Christianity and Culture**.

Zachary was also a key member of youth music groups in Canberra, playing as the Principal Cellist of both the **Canberra Youth Orchestra** and the **Canberra Youth Symphony Orchestra**, the latter of which he performed in front of as a soloist on multiple occasions, even premiering his own compositions.

Zachary graduated from youth music early however, and in 2024 became the youngest member of the professional **Canberra Symphony Orchestra**, and has played with them since. At the national level Zachary competed in the **Musica Viva Strike a Chord** competition, earning a finalist place, and at an international level, performed as a part of **Bach in the Dark Cello Sextet**. Outside of the classical sphere he has performed at numerous musical theatre productions and has understudied David Pereira for the past two years on Hawke.

Zachary, much like his teacher, has also taken to composing, composing multiple original works, all of which have been performed, some which have been critically appraised. The works include ***Martyr***, the soundtrack to a short film of the same name, and ***A suite from the Afterlife***, originally a piece for a stage production. Both works received performances by Zachary, Edward Neeman and David Pereira as arrangements for two cellos and piano.

Zachary is not only a bright rising star cellist, but composer and artist too.



DANIELE BUATTI

REHEARSAL PIANIST

Daniele Buatti is a Melbourne-based Music Director, Pianist, and Vocal Coach with more than a decade of experience across professional theatre, international touring, and education. He has served as Music Director and Vocal Coach for Life Like Touring productions including ***Gabby's Dollhouse*** and ***PAW Patrol***, and worked with Cirque du Soleil (***Luzia***) coaching performers in stamina, vocal health, and stylistic expression.

Daniele has accompanied and coached for major audition seasons of ***Wicked***, ***Back to the Future***, ***Book of Mormon***, ***The Lion King***, and ***Anastasia***. He is the long-standing Music & Creative Director of **Broadway Unplugged**, directing concerts that spotlight Australia's leading and emerging musical theatre talent.

A dedicated educator, Daniele works with Carey Baptist Grammar School, Federation University, and Be You Group, guiding young artists in technique and performance. His work is recognised for combining artistic leadership with evidence-based, somatic approaches to training versatile, industry-ready performers.



GINA GASCOIGNE

LIGHTING DESIGNER

Gina Gascoigne is a lighting designer with over 30 years of experience. She has worked for contemporary dance groups internationally and more locally theatrical productions, circus companies and directors including **Kamarra Bell-Wykes, Outer Urban Projects, Archie Roach, Circus Oz, Snuff Puppets, Susie Dee, Melbourne Festival, Adelaide Festival, La Fura dels Baus, Chamber Made Opera, Maude Davey and The Flying Fruit Fly Circus, The National Institute of Circus Arts (NICA)**, a world-renowned centre based in Australia.

She has a Masters in Research (Fine Art) at RMIT and is a Certified Feldenkrais practitioner. This is a system of movement education developed by Moshé Feldenkrais that uses gentle, guided movements to improve body awareness, coordination, flexibility, and efficiency.

As an artist Gina Gascoigne's sculpture-based practice draws on her background in lighting and somatic education to investigate the sensory and psychological effects natural and manmade landscapes have on how we place ourselves in the world. She utilises everyday materials to create works that develop a sense of narrative within the surfaces, examining notions of memory, time and place.

ADRIENNE CHISHOLM

COSTUME DESIGNER

Originally trained as a Graphic Designer, Adrienne went onto to study Theatre Design at The Victorian College of the Arts.

Adrienne has designed sets, costumes and puppets for both **Melbourne and Sydney Theatre Companies, The Victorian Arts Centre, Circus Oz, Red Stitch Theatre, Hit Productions, Andrew Kay Productions, The Keene Taylor Theatre Project, 45 downstairs, Federation University Arts Adcademy, The Wiggles** and received a Green Room Award for her set design for **The Burlesque Hour** now seen all around the world. Adrienne was Parade and float designer for Melbourne's much Loved **MOOMBA Parade** in 2010.



ELLA THOMPSON

STAGE MANAGER

Ella Thompson is a stage manager who is new to the Naarm theatre scene. After completing a bachelor in performing arts majoring in stage management at **WAAPA** and an internship at **Opera Australia** working on their production of **'Cendrillion'** last year. Ella moved to Melbourne to continue her passion for the arts.

This year she has been a technical stage manager for the **Melbourne International Comedy Festival**, stage manager for **'Soldier Boy'** (theatreworks), assistant stage manager for **'what's yours'** (Red Stitch) and stage manager for **'Colour And Light: The Art Of Sondheim'** (Watch this inc). She is incredibly honoured to be a part of the **Hawke** team and she has loved getting to learn more about politics through this production.



MALI HAWKE

MARKETING AND PUBLICITY

Mali Hawke is a Melbourne based producer and performer. His behind the scenes work involves producing and marketing for **'Up Next Comedy'**, **'Pilot Comedy'**, and the Adelaide season of **'Bad Business'**. His performing work includes Brisbane and Melbourne seasons of the stand up show **'Bad Ideas'**, as well as hosting events for Melbourne International Comedy Festival and The Wheeler Centre. Mali was a **Class Clowns** finalist in 2021.

ADDITIONAL CREATIVES

David Pereria: Composer

Dr Edward Neeman: Pianist

P Kauffman: Producer

Ernie Gray: Dramaturge

Tim O'Keefe: Filmmaker

Darren James: Photographer

Adrienne Chisholm: Set and Costume Designer

Gina Gascoigne: Lighting Designer

Daniele Buatti: Rehearsal Pianist

Mali Hawke: Marketing Manager

Chris Pratt: System Sound Audio and Sound Designer

Ella Thompson: Stage Manager

Christien Corns Partner K & L Gates: Pro Bono legal advice

Lexi Sekules: Artistic Adviser

Mark O'Connor: AM Political Advisor

Sue Salmon: Political Advisor

Maureen Hickman: AM Political Advisor

Halimah Kyrgios: Workshop Singer

Lillian Fromyhr: Workshop Singer

ACKNOWLEDGEMENTS

The producer and director wish to acknowledge the invaluable assistance of **Ian White Management** in mounting this production.

The production team would like to thank **Chapel Off Chapel**, and their staff for their support

Chapel Off Chapel respectfully acknowledges the Traditional Owners of the land on which we live, work, play and hold our festivals and events. We pay our respects to the people of the Kulin Nations and all Aboriginal and Torres Strait Islander Elders past and present.