

PRESHIL PRESENTS



One Man, Two Guvnors

By Richard Bean

DIRECTED BY
LAURENCE PAGE

BASED ON THE
SERVANT OF TWO
MASTERS BY
CARLO GOLDONI

WITH SONGS BY THE
BEATLES, THE ROLLING
STONES, SIMON AND
GARFUNKEL, CREAM,
GEORGE BAKER
SELECTION, THE BEACH
BOYS AND GRANT
OLDING

BY ARRANGEMENT
WITH ORIGIN™
THEATRICAL ON
BEHALF OF
SAMUEL FRENCH



21-23 August
at
Chapel off Chapel

Acknowledgment of Country

We would like to acknowledge that we are performing on the Wurundjeri Woi Wurrong and Bunurong lands of the Kulin nation. We would like to pay our respects to elders past, present and emerging. This was and always will be Aboriginal land, where we meet and learn. We also acknowledge that First Nations stories have been occurring for over 65,000 years in this country with sovereignty never being ceded.

Disclaimer

Warning: This production contains coarse language, sexual references, adult themes and references to suicide. This production is recommended for audiences 15+ unless accompanied by an adult.

Principals Welcome



Hello and greetings!

It is with great pleasure that I welcome you to this evening's performance of *One Man, Two Guvnors*, Preshil's 2025 school production.

Our community is bursting with creativity, and as you'll soon see, joy and humour in equal measure. This production, a delightfully irreverent and high-energy comedy, is a brilliant showcase of what can happen when

passion, imagination, and hard work collide.

A heartfelt thank you for being here to support our student performers. These young people have dedicated countless hours to bring this story to life, and your presence tonight means the world to them.

Productions like this don't happen by accident. As a small school, it takes a huge team effort. I want to sincerely acknowledge the coordinated work of students and staff who've poured their time and talents into every detail of this show.

In particular, thank you to our exceptional director, Laurence, and the Performing Arts staff, whose guidance and encouragement have helped our students work tirelessly—and joyfully—towards this moment.

Enjoy the show!

Aaron McKinnon

Directors Note



Welcome to this year's production of "One Man, Two Guvnors" in the beautiful Loft Theatre at Chapel Off Chapel. After last year's award winning "Lady Macbeth", we figured it was time to bring back some laughter, in a bigger venue, and what better than this award winning play from the West End.

One Man is based on the Commedia play "The Servant of Two Masters", and it is proof that most comedy really hasn't changed in 500 years. We've had such a great time in rehearsals discovering where the laughs are in this piece - most of them of course need little to no direction. I've particularly enjoyed the ridiculous English accents, the breaking-the-fourth-wall dialogue and watching powerful female characters boss around a timid man. So satisfying.

I would like to thank my amazing team - Michelle Berner for your incredible collaboration, skill and energy; Anastasia Le Fay for your exceptional visual brain and endless dedication to our students; Andrew Plant for your beautiful sets; Greg McCarthy for all of your help; Aaron, for supporting my vision; and of course, my partner Lil for keeping me sane.

Also a massive thank you to our hard working cast, crew and band. Tomorrow looks good from here!

Laurence Page

LEAD CAST

Archie Vincent as Francis Henshall



Year Level: 10

Preshil Productions: 3

Outside of School Experience:

Primary School Productions

Favourite Line in the Show: 'I never much understood soup. You don't need a knife and fork to eat it, so it's not food, it must be a drink, in which case I'd rather have a pint!'

Marlene Stribbling as Rachel Crabbe



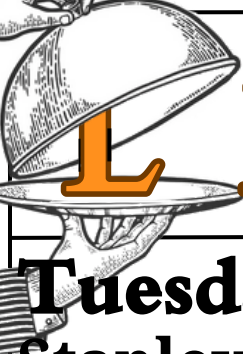
Year Level: 10

Preshil Productions: 1

Outside of School Experience:

Addams Family, Macbeth, Drama, Various Short Films

Favourite Line in the Show: 'Love passes through marriage quicker then shit through a small dog'.



LEAD CAST

Tuesday Moses as **Stanley Stubbers**



Year Level: 11

Preshil Productions: 3

Outside of School Experience:

Favourite Line in the Show: 'My
ire is like a forest fire. Fierce, inexorable,
enough to ruin several picnics.'

Elliot Haby as **Pauline Clench**



Year Level: 10

Preshil Productions: 3

Outside of School Experience:

YABC(3 years), The Little Mermaid,
AGC.

Favourite Line in the Show:

'Someone who likes inflicting pain.
Police officer.'

LEAD ISSUES



Ethan Veith-Carter as Alan Dangle



Year Level: 11

Preshil Productions: 1

Outside of School Experience:

Drama with a difference (age 6 - 9)

Favourite Line in the Show:

‘What is my life?’

Frankie Baeppler as Dolly



Year Level: 9

Preshil Productions: 1

Outside of School Experience:

Primary School Productions, NIDA Play.

Favourite Line in the Show: ‘Come On Alfie.’

LEAD CAST

Duke Dimattina as **Charlie Clench**



Year Level: 10

Preshil Productions: 1

Outside of School Experience:

YABC(4years), Screen Acting Course.

Favourite Line in the Show: 'Love passes through marriage quicker then shit through a small dog'.

Hamish Wass as **Harry Dangle**



Year Level: 11

Preshil Productions: 3

Outside of School Experience: 4 years

Drama With a Difference Primary School Productions

Favourite Line in the Show: 'That has got to be the most beautiful sentence in the English language. A pub that does food.'

LEAD CAST

Oli Stasiuk as Lloyd Boateng



Year Level: 10

Preshil Productions: 2

Outside of School Experience:

Acting Classes(2 years)

Favourite Line in the Show: 'It's 1963 dad, you can't force me to marry a dead gangster'.

Sam Stewart as Gareth



Year Level: 11

Preshil Productions: 1

Outside of School Experience: Robin Hood Primary School Productions

Favourite Line in the Show: 'Have you never seen a man naked from the waist up before?'

LEAD CAST

Mina Fraillon as
Alfie



Year Level: 10

Preshil Productions: 3

Outside of School Experience:
Peter Pan' with Heidelberg
Theatre Company, four primary
school musicals

Favourite Line in the Show:

'Right. Okay. You don't look like a
duck.'

Band

Piano/Musical Director - Alex Thoraval

Lead Guitar - Lucas Gray

Bass Guitar - Gabe Stribling

Drums - Ocean Moses & Jasmine Steward

Feature Singers - Rafaelle Adeney, Sammy
Riddle & Ocean Moses

SUPPORTING CAST



Rafi Adeney
Ensemble & Understudy



Mia Suckling
Ensemble & Understudy



Lucinda Farrington-Jones
Ensemble & Understudy



Ocean Moses
Ensemble



Sammy Riddle
Ensemble



Joyee Reilly
Ensemble



Jasmine Steward
Ensemble



Maxie Watton
Ensemble

BEHIND THE SCENES

Director/ Producer - Laurence Page

Musical Director - Michelle Berner

Stage Manager, Props and Costume Coordinator
- Anastasia La Fey

Set Design - Andrew Plant

Lighting Design - Zac and Harrison from Lux
Creative

Costume Design - Anastasia La Fey, Odette
Hollenbach, Elliot Haby

Program Creation - Elliot Haby

Hair and Makeup - Odette Hollenbach, Elliot
Haby

Poster Creation - Alex Peterburgsky

Social Media - Troy Davis

Set Construction - Andrew Plant & Greg
McCarthy

Lighting Operation - Harrison from Lux Creative

Sound Operation - Mietta Pemberton-MacDonald

Student Stage Manager - Alex Peterburgsky

Supervising Staff - Hayley Canton, Sevan Sarkisian
and Kate Tamblyn

Prop Design

Anastasia La Fey

Oli Stasiuk

Ethan Veith-Carter

Joyee Reilly

Tuesday Moses

Hamish Wass

Lucinda Farrington Jones

Elliot Haby

Mia Suckling

Tobi Alfred

Alexis Chaprot

Mina Fraillon

Finn Gelfland

Erin Harewood

Milo McMillan

Steph O'Connor

Maxie Watton

Lola Wilsonm

Thank Yous

Anastasia La Fey, Greg McCarthy, Hayley Canton,
Sevan Sarkisian, Kate Tamblyn, Troy Davis, Lillian
Steinicke, Aimee Smith, Murray Loryman,
Charlotte Thoraval, Minna Merkel, Andrew Plant,
Korowa Anglican Girls School

PLAYBILL

CHAPEL OFF CHAPEL

