



'Welcome to all my secrets.'

PURSUING PLEASURE

THE IMPORTANCE OF DOING WHAT FEELS GOOD

BY

PIERA DENNERSTEIN

Dramaturgy:
Direction:
Pianist:
Photo Credit:

Moira Finucane + Jackie Smith
Olivia Charalambous
Pam Christie
Jens Radda

SONGLIST

1.Habanera -

Bizet from *Carmen*

2.Chi il bel sogno di Doretta -

Puccini from *La Rondine*

3.Hojotoho -

Wagner from *Die Walküre*

4.Qual fiamma avea nel guardo... Stridono lassu -

Leoncavallo from *Pagliacci*

5.O mio babbino caro (Piera's edit) -

Puccini from *Gianni Schicchi*

In October it will have been 3 years
But still the nightmares come
Following the glimpse of height, The
chasing of stubble
Just after the monitoring of dark hair
And pale skin
The buzzing that enters my dreams
The energy that tickles out my fingers
And drips with the sinking of my
stomach
But I have been ok.
And I will be ok; and I will be ok.

6.Feeling Good -

Anthony Newley and Leslie Bricusse from
*The Roar of the Greasepaint - The Smell
of the Crowd*

7.Aria of the Krill -

words by Moira Finucane, music by Rachel Lewindon from *The Rapture Chapter II*

Penguins, whales, seals,
volcanoes, glaciers, yes
And dazzling seas around us
Nature's beauty did abound us
But! From the splendour of the whales
To the red poo penguin trails
To sheathbills fluffy tails
You know who is responsible
Fearless feelers to the till
The exoskeletal crusader
For ecologies that thrill
The hero of the food chain
The one, the many krill
In parting I would like to say
For ecologies that thrill
For folks that want a future
Come on! Let's save the krill!

8.Man, I feel like a woman! -

Shania Twain and Robert John "Mutt" Lange

9.WAP(era) (Piera remix) -

Cardi B and Megan Thee Stallion

10.Aleluia -

Mozart from *Exsultate jubilate*

11.Lacrimosa (Piera remix) -

Apashe with apologies to Mozart, from
Mozart's *Requiem*

THANK YOUS

It truly takes a village. This **show** could not have been created without:

Moira Finucane, Jackie Smith & Maude Davey; Lewis Stanley, Josh Sanders and the exceptional team at The Round; Janet Williams; Jens Radda; Midsumma Festival; Leah Phillips and Ginny Droppert; Betty Grumble; Riley Dyt; my superheroic performance team Olivia Charalambous & Pam Christie; and last but definitely not least, Mum, Dad, Gin Wilkinson and Ely Ruttico.

Dedicated to Sascha Carter.

This **tour** could not have occurred without the incredible support of everyone who donated to my Australian Cultural Fund campaign. This project receives funding from Creative Australia through the Australian Cultural Fund.



This show was developed through The Round's Midsumma Residency program, aimed to support the development of LGBTQIA+ performing arts projects, assist local LGBTQIA+ artists to develop/maintain their arts practice and advance their creative development.



THE
ROUND



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DANGEROUS FEMALE

I am absolutely delighted to be supporting one of my favourite charities as part of this show. Dangerous Females raises money for services that support victims of domestic violence and sexual assault, so if you have any spare dosh, send it their way through this link:

<https://www.dangerousfemales.com.au/fundraise-for-df>

Plus, they have a cracker social presence, so chuck them a follow while you're there!