

CHAPEL OFF CHAPEL

THE CHAPEL

LIGHTING EQUIPMENT

DESK

ETC GIO @5 (4,096 Channels)

DIMMERS & DATA

9 x LSC GEN VI 12 channel wall dimmers
2 x LSC NEXUS Ethernet/DMX converter
1 x LSC NEXUS Portable Ethernet/DMX converter
1 x Enttec Ethergate Mk3

PROFILE

7 x Chauvet Ovation E-930VW (15°–30° lens)
6 x Chauvet Ovation E-930VW (25°–50° lens)
8 x Chauvet Ovation Rêve E-3 (25°–50° lens)

FRESNEL

9 x Chauvet Ovation Rêve F-3 (10.9° to 66.5° lens)
6 x Silver Star FREZNO ze-3 (18°–60° lens)

LED PAR & BATTEN

6 x Elation SixBar 1000
4 x Chauvet Shocker 2

MOVING YOKE

3 x Robe T1 Profile
2 x Claypaky Axcor 300 Profile
4 x Ayrton Merak Wash
4 x Chauvet Maverick MK2 Wash
8 x Rogue Outcast 2X Wash

HAZER/FX

**Additional charges and needs to be booked in*
* Hazer – Unique 2
* Fan – AF3 FAN with DMX

RIGGING

* Mirror Ball with motor
* 4 x 2.5m booms with 500 x 500 base plate
* 8 x boom arms
* 2 x 3m tri truss with 500 x 500 base plate
* 2 x 3m tri truss no Base plate
4 x Eurotruss 250MM T-JOINT
4 x Eurotruss 1m Extension tube to fit T-JOINT
4 x Eurotruss 500mm Extension tube to fit T-JOINT

LIGHTING BARS

The lighting rig consists of seven motorised lighting bars, the maximum point loading is 50kg and an overall bar maximum of 250kg. Each lighting bar has 14 dimmer outlets and its own DMX universe.

LIGHTING OUTLETS:

108 dimmer outlets in The Chapel
14 dimmer outlets on each bar
6 dimmer outlets on each side of the stage

POWER

3 x 10amp hot circuits on each lighting bar
1 x 10amp double outlets on each side of the stage
4 x 10amp outlets at the control desk
1 x 32amp 3phase outlet on P
1 x 32amp 3phase outlet outside of the building

VENUE

Width Wall-to-Wall	12 metres
Depth Wall-to-Wall	21 metres
Grid Height	5.7 metres
Roof Beam Height	5 metres

Stage Area @ 240 capacity
Width wall-to-wall 12 metres
Depth wall-to-seats 8 metres