

CHAPEL OFF CHAPEL

LOFT LIGHTING EQUIPMENT

DESK

ETC GIO (4,096 Channels)

DIMMERS & DATA

2 X Jands 12 channel dimmers
1 X LSC APS 12x10A Wallmount
1 x LSC NEXUS Ethernet/DMX converter

PROFILE

6 x Chauvet Ovation E-930VW - 26°
4 x Chauvet Ovation E-930VW - 19°
2 x Pacific 600w – Fixed 90°

FRESNEL

10 x Chauvet Ovation E-915VW (16°–42° lens)

LED PAR & BATTEN

10 x TourPro SlimPar 18 RGBWA+UV 25°
3 x TourPro PixBar Pro 1212

MOVING YOKE

2 x Claypaky Axcor 300 Profile

HAZER/FX

**Additional charges and needs to be booked in*
* Hazer – Unique 2
* Fan – AF3 FAN with DMX

RIGGING

* Mirror Ball with motor
* 4 x 2.5m booms with 500x 500 base plate
* 8 x boom arms
* 2 x 3m tri truss with 500x 500 base plate
* 2 x 3m tri truss no Base plate
* 4 x Eurotruss 250MM T-JOINT
* 4 x Eurotruss 1m Extension tube to fit T-JOINT
* 4 x Eurotruss 500mm Extension tube to fit T-JOINT

LIGHTING BARS

The lighting rig consists of 4 lighting bars, the maximum point loading is 50kg and an overall bar maximum of 200kg.

LIGHTING OUTLETS:

There are 42 Patch outlets in the chapel
34 Patch outlets over 4 lighting bars.
6 Patch outlets on stage behind wall
2 Patch outlets at lighting desk

POWER

1 x 10amp double outlets at dimmers
2 x 10amp double outlets on each side of the stage
2 x 10amp double outlets at the control desk
NO additional three-phase outlets

VENUE

Width wall-to-wall	9000mm
Stage Depth	6000mm
Grid Height	4350mm
Roof Beam Height	5000mm