

CHAPEL OFF CHAPEL

THE CHAPEL

AUDIO EQUIPMENT

MIXER:

Yamaha CL5

PROCESSOR:

Yamaha MTX5-D
Coda – DNC260N

FOH:

2 x Coda LA4-SUB (Flown) 1per side
8 x Coda LA4 (Flown) 4 per side
1 x Meyer UPJ-1P (Flown) Center
4 x Coda D5-CUBE (Delay)
2 x Coda AP8V2 (Infill)

FOLD BACK:

6 x QSC K10.2

MICS/DI'S:

** Additional charges, this needs to be booked in*
2 x DPA 4099P Piano Mic
4 x DPA Classic Kit
2 x Shure SM89 Shotgun
6 x Shure Beta 58A
4 x Shure SM57
2 x Rode NT 5 Condenser
4 x Sennheiser e 945
1 x Sennheiser e 906
2 x Sennheiser e 614
1 x Sennheiser e 602-11
4 x Sennheiser e 604
4 x Sennheiser 500 G4 945 HH System (AS-band)
2 x Sennheiser 500 G4 Bodypack TX (AS-band)
*1 x DPA-4066 Headset
*1 x DPA-F1066 Headset
4 x Radial J48
2 x Radial ProD2
1 x Radial JPC

STANDS:

8 x K&M Tall Boom Stand
2 x K&M Short Boom Stand
2 x K&M Table clamp with boom arm
4 x Round base mic stands
12 x Hercules: BS200B: Music Stand with sconde

STAGE BOX:

Yamaha Ro8-D
Yamaha Rio 3224-D
3m Stage box 24 sends
6m Stage box 24 sends
2 x 15m stage box 6 sends, 2 returns

SOUND POWER:

1 x 10amp double outlets on each side of the Stage
2 x 10amp double outlets on the back wall
4 x 10amp outlets for sound at the control desk
1 x 32amp 3phase outlet powering FOH system
1 x 32amp 3phase outlet on P
1 x 32amp 3phase outlet outside of building

PIANO:

*1 x Yamaha C3 Grand Piano

COMPUTER:

Mac Studio – with QLab 5 and Nuendo Live 2