

ARTEFACT

(OR, REPATRIATION: THE MUSICAL)

by Lincoln Elliott

***IN CONCERT**



10 AUGUST 2026
CHAPEL OFF CHAPEL

We honour Aboriginal and Torres Strait Islander people as the Traditional Custodians of our land, sky, and water.
We acknowledge their connection to Country, community, storytelling, and art.

We pay respects to the Boon Wurrung and Wurundjeri Woi Wurrung of the Kulin Nations on whose traditional lands we gather today to share our story. We acknowledge Elders past and present, and extend a warm welcome to Aboriginal and Torres Strait Islanders with us today.

We acknowledge the resilience of First Nations people globally.

Always was. Always will be.

This musical contains references to racism, police brutality, colonialism, death/dying, and suicide.

This musical contains coarse language and sexual references.

Aboriginal and Torres Strait Islander people should be advised that this musical contains the names of people that have passed on.

2025 workshop



CAST

WINNY	Lincoln Elliott
MATTY	Ava Madon
KELLY	Joe Kalou
VINNY	Natalie Abbott
NELLY	Rachel Crossan
VICKY	Ellis Dolan

BAND

KEYS	Andy Freeborn
GUITARS	Nathan Barraclough
DRUMS	Jarrad Payne
BASS	Alex Martello
with	
NARRATOR	Blake Appelqvist

CREW & CREATIVES

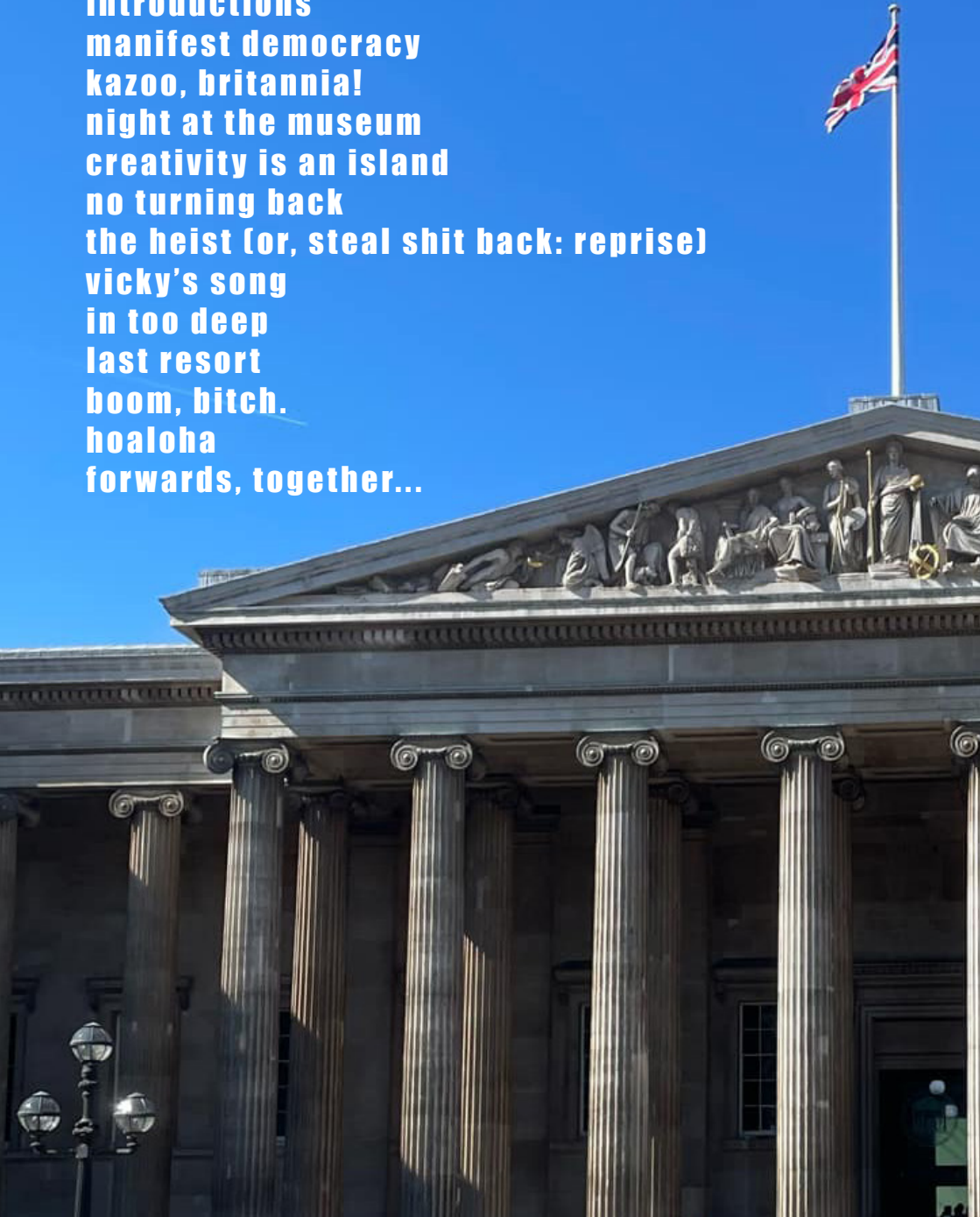
BOOK / MUSIC / LYRICS	Lincoln Elliott
DIRECTOR	Manali Datar
MUSICAL DIRECTOR	Andy Freeborn
PRODUCER	Lincoln Elliott
ASSOCIATE PRODUCER	Anusha Thomas
DRAMATURG	Ellis Dolan
STAGE MANAGER	Tiah Bullock
A/ STAGE MANAGER	Dylan McBurney
SOUND DESIGN / OP	Em-Jay Dwyer
COMPANY MANAGER	Rebecca Elliott
TRACK PRODUCTION	Jarrad Payne
MUSIC ASSISTANT	Lauren Shaw

SPECIAL THANKS

Eddie Perfect, Hayes Theatre Company, University of New England, Chapel Off Chapel & City of Stonnington, Adelaide Cabaret Festival, Home Grown Musicals Australia, City of Sydney, Creative Australia

This project has been assisted by the City of Sydney, through the Creative Grant initiative.
This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.
Developed in-part at Adelaide Cabaret Festival 2026, supported by Sam Harvey and the late Frank Ford AM, founder of Adelaide Cabaret Festival.

**steal shit back
stay angry
introductions
manifest democracy
kazoo, britannia!
night at the museum
creativity is an island
no turning back
the heist (or, steal shit back: reprise)
vicky's song
in too deep
last resort
boom, bitch.
hoaloha
forwards, together...**



CREATIVE STATEMENT

Lincoln created Artefact as part of his doctoral research into the themes of identity and self-determinism in contemporary Australian musical theatre (we told you it was meta!).

It explores themes of cultural ownership, decoloniality, an self-expression through the collaborative and self-aware form of musical theatre. Using the familiar tropes and structure of a heist story, and a show-within-a-show, Artefact makes complex conversations about colonisation and representation engaging and accessible, while amplifying diverse voices and perspectives in an industry where they have been historically marginalised.

With the current international political climate, Australia is in a crucial period of cultural discussion. Artefact is a relevant and urgent piece of theatre which directly engages with political discourse and the challenges faced by diverse artists within creative industries. It is an example of positive and self-determined creative collaboration and representation both on stage and within the creative team, and reflects the diversity seen in our audiences and communities.

It is imperative that BIPOC audiences are welcomed into the theatre and recognise themselves being depicted with cultural sensitivity and nuance. Refreshingly, Artefact doesn't place all its focus on the struggles of its marginalised characters, but on the joy that can be born out of resistance; the excitement and empowerment it can inspire.

This show continues the legacy of communal story and song as protest, perseverance, and delivering its message with humour, heart, and a truly thrilling heist montage sequence (which is somehow already a fan favourite).

Artefact asks us to think deeply and critically, to act on our beliefs, and to make sure we're proud of what we leave behind.

Lincoln Elliott and Manali Datar



Adelaide Cabaret Festival

Rise from this grave, by Jim Berg

Rise from this grave

Release your anger and pain

As you soar with the winds

Back to your homelands.

There find peace with our

Spiritual Mother the Land

Before drifting off into the

“Dreamtime”



CITY OF SYDNEY 



Australian Government

