JEZ BUTTERWORTH'S

DIRECTED BY LUCY KING

MOJO

5TH - 9TH AUGUST

An Amateur Production By Arrangment with ORiGiNTM Theatrical, on behalf of Nick Hern Books

MOJO

Step into the smoky clubs and shadowy back rooms of 1950s Soho, where ambition, loyalty and survival collide.

Following the shocking murder of a notorious nightclub owner, a group of small-time gangsters and club employees are left scrambling to protect their futures as rival criminals close in. What begins as a power struggle quickly unravels into a night of paranoia, betrayal and darkly comic chaos.

Jez Butterworth's electrifying debut crackles with razor-sharp dialogue, unforgettable characters and explosive tension. Blending pitch-black humour with gripping suspense, MOJO explores the fragile nature of power and the lengths people will go to when fear takes hold. Fast paced, funny and unsettling in equal measure, this award-winning modern classic remains one of the most exhilarating plays of contemporary British theatre. Reimagined with an all-female cast, this production invites audiences to experience its raw intensity, biting humour and explosive energy in a bold new light.

CAST

SILVER JOHNNY....Lilla Barrington
SWEETS..... Lily Bartlett
POTTS..... Lily Malone
BABY..... Emily O'Brien
SKINNY..... Aimee Smith
MICKEY..... Ava Cameron

CREATIVE

DIRECTOR..... Lucy King
STAGE MANAGER... Bianca Solomon
CO-PRODUCERS.... Lily Bartlett
Emily O'Brien
LIGHTING DESIGN.. Heath Roberts
SOUND DESIGN..... Fionn Baker Goodson
SET REALISATION.. Sasha Lea-Rowell

LILLA BARRINGTON

Silver Johnny

Lilla Barrington is a passionate performing artist based in Melbourne. She grew up training as both a dancer and a singer. She graduated from the 16th Street full time acting program in 2025. Lilla recently returned to Melbourne from studying in London for three months at the Royal Academy of Dramatic Art (RADA) earlier this year. Recent projects include the Swinburne second year short film "8count," the RMIT Second year short film. "What Are We" and "Miss Julie" (45 downstairs).

LILY BARTLETT

Sweets & Co-Producer

Lily Bartlett is a Naarm/ Melbourne actor who recently studied The British Way at 16th Street Actors Studio, after completing the Full-Time Program in 2025. She grew up in Townsville, acting with TheatreiNQ, a professional ensemble theatre company in North Queensland. Over three years with TheatreiNQ's Bridge Project, Lily performed in eight productions and assisted behind the scenes on eleven. Lily was most recently seen as an ensemble member in Company 16's Miss Julie at fortyfivedownstairs. This is Lily's first production Co-Producing and is excited to continue with Almost Pisces Productions.

LILY MALONE

Potts

Lily Malone is a dedicated performer with deep roots in Melbourne's training landscape. A full-time graduate of 16th Street Actors Studio, Lily has committed extensively to her craft, completing two subsequent graduate programs at the studio alongside a specialised study of Chekhov's Three Sisters. Most recently, Lily appeared in the two-handed stage production Freak, directed by Laura Ozzimo. On film, her credits include a co-lead role in Midnight Toast's short film, Million Dollar Joey. Lily is incredibly excited to be back on stage for this production.

EMILY O'BRIEN
Baby & Co-Producer

Emily O'Brien is an emerging Melbourne/Naarm-based actor and creative, and a recent graduate of the Full-Time and British Way programs at 16th Street Actor's Studio. She has a deep love for performing both on stage and on screen, and also has a background in Musical Theatre. As a co-founder of Almost Pisces Productions, MOJO is her first project as actor and co-producer, and she is keen to keep producing art with and for burgeoning creatives in and around the Melbourne theatre scene.

AIMEE SMITH
Skinny

Aimée Smith is a performer based in Naarm/Melbourne. After attaining her Certificate III in Acting (Screen) from the Australian College of Dramatic Arts 2024, she continued on to graduate from 16th Street Actors Studio Full Time Program 2025. Aimée has worked on projects such as the charity's "What Were You Wearing Australia" short film 2026, "Miss Julie" by Company 16 at fortyfive downstairs 2025 and was named a Top 50 Young Star by the AACTA 2024. She also worked as the assistant director and choreographer on Preshil Secondary Schools 2026 production of "Hadestown" at Chapel off Chapel.

AVA CAMERON
Mickey

Ava Cameron is a Melbourne-based American-Australian actor passionate about storytelling that makes people feel seen and less alone in their emotions. She trained at 16th Street Actors Studio, completing the full-time acting program in 2024 before further refining her craft in the postgraduate programs The American Way (2024) and The British Way (2025). Drawn to complex, fearless characters, Ava thrives in roles that balance emotional truth with strength, vulnerability, and humour. Ava recently co-starred in Midnight Toast's short film 'Million Dollar Joey', and she is thrilled to be making her stage debut as Mickey in 'Mojo'.

LUCY KING

Director

Lucy is an emerging director and actor with a deep interest in human connection and stories. Before relocating to Melbourne in late 2024, Lucy created multiple shows for the Wellington Fringe Festival, as well as writing and starring in her own short film. She spent the last year studying with 16th Street Actors' Studio and is now excited to step into Melbourne's bustling performing arts scene.

SASHA LEA-ROWELL

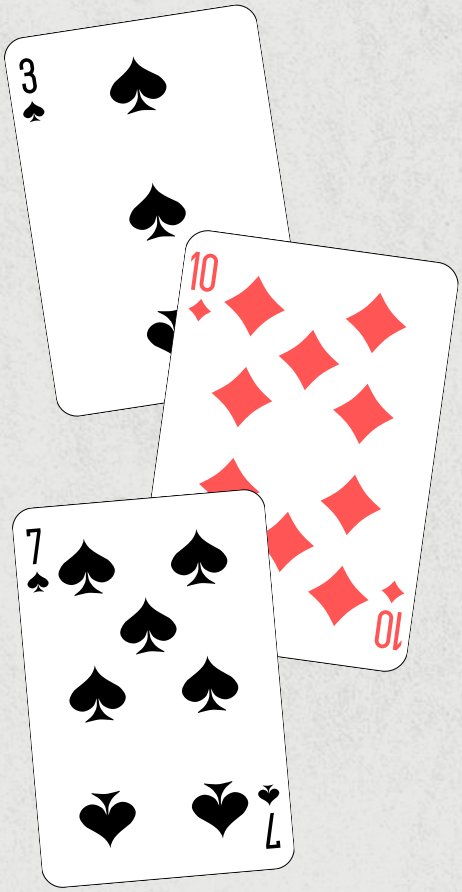
Set Realisation

Sasha is a set and props fabricator studying Production at the Victorian College of the Arts. For the past 2 years she has trained in Townsville, where she worked as a scenic painter and workshop assistant at TheatreiNQ. Recent TheatreiNQ credits include 'Julius Caesar' (Production Assistant), 'The Assignment' (Stage Manager) and 'Amadeus' (ASM and Scenic Painter).

BIANCA SOLOMON

Stage Manager

Bianca is an emerging performer, creative, and stage manager based in Melbourne/Naarm. She is a graduate of 16th Street Studio's Full Time Acting Program. Recent off-stage production credits include Assistant Stage Manager for 'Miss Julie' (Company 16, fortyfivedownstairs), Stage Manager for 'The Blue Room' (After Hours Theatre), SM Shadow for 'Where Is Joy' (fortyfivedownstairs), as well as working with the Australian Shakespeare Company.



FIONN BAKER GOODSON

Sound Designer/Operator

Fionn has worked as a theatre technician for four years with TheatreiNQ in Townsville, with a focus in sound design and stage management. During her years at TheatreiNQ, she worked on 14 productions. Her experience extends to lighting, AV, set and stage construction. She is currently studying a diploma of Audio Engineering at JMC Academy.

HEATH ROBERTS

Lighting Designer/Operator

Heath is a Melbourne based Lighting Designer/Head Electrician. Starting his journey in Townsville designing with local companies such as TheatreiNQ and DanceNorth for the first 5 years of his career. Heath has studied a BOFA (Production) at VCA, and since been involved with Elvis the Musical, Tim Minchin's 2025 Australian Tour, The Australian Open, The AFL, Puffing Billy Train of Lights, and many more. After a long stint in the cooperate world he is back to his roots in theatre and is loving every moment.

ABOUT US

Hello everyone! We are so excited to introduce **Almost Pisces Productions** – a female-founded theatre company based in Naarm/Melbourne.

Founded by four friends brought together by our shared love of acting and storytelling, Almost Pisces Productions was created from a desire to make the work we want to see and be a part of.

Through collaborating with emerging artists, we aim to create exciting and meaningful theatre while fostering a space where creatives can challenge themselves, connect, and grow together.

We are very excited for MOJO by Jez Butterworth to be our debut productions and can't wait to share it with you all!

Lots of love, Lily Bartlett, Lily Malone, Emily O'Brien and Ava Cameron xx

ARTISTS SUPPORTING ARTISTS

We're incredibly grateful to feature music from **Stimpies**, an amazing local Melbourne band who are making waves right now. Their track ***Rat Race*** is featured in the opening act of Mojo.
As emerging artists ourselves, it's a real privilege to support other emerging artists in the industry and celebrate the incredible talent in our local creative community.
Go give their music a listen, and if you get the chance, grab tickets to their tour - you won't regret it!

Instagram: @stimpies
Ticket Link: [Stimpies Tour]

THANK YOU

David Barrington, Jay Bartlett, Kylie Bartlett, Terri Brabon, James Bourke, Darcy Bryce, Matthew Cameron, Ella Delcie, Nick Dyball, Megan Heferen, Lachlan Herring, Declan Harrison, Lachlan Houen, Lachlan Hughs, Will Hutchins, Greg Malone, Hamish McPherson, Rhiannon Mitchell, Archie Myers, Brendan O'Connor, William "Terence" O'Brien, Laura Ozzimo, Anne-Marie Smith, Anna Thomas, Zuzanna Wiech, 16th Street, Sub 27, Stimpies, TheatreiNQ

ARTISTS SUPPORTING ARTISTS

Artists for Kids Culture (AKC) is an Australian charity that allows children from socio-economically disadvantaged backgrounds to explore their creativity in the arts sector. Through its SUB27 gallery initiative, AKC provides emerging artists under 27 with a professional platform to showcase their work, and we are deeply grateful to them for generously letting us use their space for our rehearsals <3

ARTISTS FOR KIDS CULTURE EST. 1994

Sub 27

Almost Pisces PRODUCTIONS