



14 - 24 OCTOBER 2026

MAYFAIR

A NEW MUSICAL

BOOK AND MUSIC BY IAN TASSICKER AND JASPER CRUDEN

| DIRECTOR - LACHLAN OBST | MUSIC DIRECTOR - JASPER CRUDEN | CHOREOGRAPHER - MADISON RANDL |

| LIGHTING - JACQUES COONEY ADLARD | PROD. STAGE MANAGER - JEMMA SPROUL | SET AND COSTUME DESIGN - SARAH HALTON |

ROUNDHOUSE
THEATRICAL CO

CHAPEL OFF CHAPEL

WELCOME

Welcome to the Melbourne premiere season of Mayfair: A New Musical. This season represents the next step in our development of this story, a journey we've been on for the last five years.

A story this fantastical doesn't get on stage without a large, dedicated team. Over forty talented artists, working in areas from lighting, to sound, to costume and set design, to fight and dance choreography, to stage management and everything in between, along with our incredible cast and band, have come together to create something we believe is truly special.

We hope you enjoy your time in the world of Mayfair, and extend our thanks for rolling the dice on an original Australian work.

Your support allows us to keep creating.

With gratitude,
Ian and Jasper



COME ROLL THE DICE



PRODUCTION TEAM



JASPER CRUDEN

*Producer, Composer,
Music Director, Sound Designer*

Jasper (he/him) is a professional composer, educator, and musician, trained at the Western Australian Academy of Performing Arts. In 2022 he graduated with a Bachelor of Music majoring in Composition and Design Technology, and demonstrated his passion for musical theatre by structuring his graduating recital as a now infamous 45-minute show entitled 'Monopoly: The Unauthorised Musical'.

He has been active in the Perth theatre scene for over a decade, including performing on-stage, music directing, playing as a pit musician, and working as a rehearsal pianist and vocal coach. Jasper now makes up one half of Roundhouse Theatrical Co., a Perth-based independent theatre writing/producing team that puts wildly big ideas on small stages.



IAN TASSICKER

Producer, Playwright, Drummer

Ian (he/him) is a Perth-based working musician, educator, and writer with a passion for creating stories.

His love for theater developed during his time completing his undergraduate studies at WAAPA, where he stepped out of the Contemporary music world and into the orchestra pit for the first time.

Since graduating, Ian has become a fixture in the local theater scene as a percussionist and recently made the jump to directing and writing, acting as Assistant Director/ Dramaturge on Wanneroo repertory's 2025 production of 'Tick Tick Boom'. In 2025 alongside his long time friend and collaborator Jasper Cruden, Ian launched Roundhouse Theatrical Co and produced the world premiere of their original work - 'Monopoly: The Unauthorised Musical' (now re-imagined as 'Mayfair: A New Musical') to a sold out season at Perth's Old Mill Theatre.

PRODUCTION TEAM



LACHLAN OBST

Director

Lachlan Obst (he/him) makes his directing debut with Mayfair. Having made his debut as a music director earlier this year, he is excited to step into the role of director, bringing a collaborative approach and fresh perspective to this new production.

Originally from Mingenew in regional Western Australia, Lachlan trained in Music Theatre at WAAPA before relocating to Melbourne to pursue a career as a performer, writer and director.

Lachlan is passionate about developing new Australian musical theatre. His creative credits include *Sainting Joan* (music director, arranger/orchestrator), *Crookie* (co-writer and music director), *What Makes a Musical* (co-writer and co music director), *The Year Without a Summer - A Workshop* (music director), and his original musical *Children of the Air*, which is currently in development.

Performance credits include on-stage swing (Dennis and Dean) in *All Shook Up* (HAMA Productions), off-stage swing (Lucas and Pugsley) in *The Addams Family* (Zealous Productions), *Dandini* in *Cinderella, the Pantomime* (Zealous Productions), and *Cliff Bradshaw* in *Cabaret* (WAAPA).



MADISON RANDL

Choreographer

Growing up in outback and South East Queensland, Madison (she/her) has trained in dance since the age of three. She made her professional debut as Hortensia and Alice in the Australasian tour of *Matilda the Musical* (The Royal Shakespeare Company), followed by her adult debut in *Beauty and the Beast* (Walt Disney Productions). She later toured Australia as the on-stage swing and understudy for Rusty, Ethel, and Betty in *Footloose The Musical* (DV Live).

Alongside performing, Madison has built an extensive career as a choreographer, teacher, and creative. During secondary school, she simultaneously choreographed and starred in *Oklahoma!* (Ado Annie/Choreographer), and *Grease* (Sandy/Choreographer), later serving as choreographer/dance captain/performer in multiple productions/showcases during her Bachelor of Arts (Music Theatre) at WAAPA. She is also a certified CSTD Jazz Teacher, and has choreographed award-winning competition routines.

Madison is thrilled to be making her professional creative debut as Choreographer of Mayfair, and hopes this is the first of many opportunities to facilitate conveying stories that have a lasting impact on audiences, cast, crew, and fellow creatives alike. From joy and respite, to the genuine contemplation of our reality, she endeavours to leave a mark with her work, and is extremely grateful for the opportunity to choreograph this musical.

PRODUCTION TEAM



JEMMA SPROUL

Production Stage Manager

Jemma Sproul (she/her) is a Stage Manager and Technician based on Gadigal Land. After completing her Bachelor of Performing Arts (Production and Design) at WAAPA and moving to Sydney, she has had the opportunity to work with Sydney Dance Company (Club Origami), Hayes Theatre Co (Ghost Quartet) re:group (POV) and The Sydney Conservatorium of Music (The Drowsy Chaperone and Flora The Red Menace) she's also had the opportunity to work on Fringe Festivals around Australia touring with Rae and Will's Masterpiece. Jemma currently works at Qtopia Sydney as a Venue Technician and recently completed Pridefest 2026. She is stoked to be working with Roundhouse Theatrical on this production of Mayfair!



JACQUES COONEY ADLARD

Lighting Design

Jacques Cooney Adlard is a Melbourne-based lighting designer and vision designer whose work explores the relationship between light, image, and movement in live performance.

A graduate of the University of Melbourne's Bachelor of Design program, Jacques brings together a background in graphic design, lighting design, and technical theatre to create visually engaging designs shaped by emotion and rhythm.

Selected credits include BLACKPILL.(Paracosm), Mara (Theatre works), FEMOID (Vixen Theatre Company), Lemons Lemons Lemons Lemons Lemons (Short Straw Theatre Co.), New Home and FAUST (Five Bells Collective), Small Movements (Union House Theatre), Lord of the Flies (Four Letter Word), and The Effect (Short Straw Theatre Co.).



SARAH HALTON

Set and Costume Design

Sarah Halton (she/her) is a Perth-based production designer and graduate of WAAPA's Bachelor of Performing Arts (Design). She works across costume and set design, with a passion for creating visually rich worlds that invite audiences into the story.

THE CREW

ELLIE JONES

Assistant Stage Manager

CHARLI MAYNE

Assistant Stage Manager

HARRY GABRIEL

Sound Technician

NOAH CHRAPOT

Production Sound Engineer

SCOTT JACKSON

Fight choreographer

JEREMY HARLAND

Fight Captain

JACK REASON

Co-lift Coordinator

Audio equipment supplier:

Bee Live Productions



THE BAND

JASPER CRUDEN

Keys 1/MD

AMBER SIMM

Keys 2

**JOSHUA 'SPONDY'
ROSPONDEK**

Guitars
Acoustic, Electric*

SHANE COLE

Electric Bass

BLAKE BAYLEY

*Reed 1
Tenor Sax, Alto Sax, Clarinet,
Flute, Piccolo, Guiro*

CARA TABER

*Reed 2
Baritone Sax, Bass Clarinet,
Clarinet, Claves*

MARTIN BAKER

Trumpet, Piccolo Trumpet

ELLIOT LAMB

Trombone

JENNY FERRIS

French Horn, Cowbell

OWEN FERRI

Percussion

IAN TASSICKER

Drum kit

BAND DEPS

CHRIS MCLEOD

French Horn

TOM FERNEE

Electric Bass

ASH O'FARRELL

Trombone

JAY ANDERSON

Keys 2

DAN MODICA

Reed 2

BRYNN JACKA

Percussion

MONICA DE SNOO

Percussion



THE CAST

KOERT VAN DER LAAN

Scott

'Mayfair' marks Koert van der Laan's (he/him) first production with the Roundhouse Theatrical Company! A recent graduate of WAAPA's Musical Theatre program, his previous roles include Charley in 'Merrily We Roll Along', Freddie in 'Carrie', and Roy in Eddie Perfect's most recent show 'Tivoli Lovely'. Koert is also an avid writer/producer, with a musical and various musical projects brewing behind the scenes. We can't wait to see Koert play Scott in the Melbourne season of 'Mayfair' and are excited to watch his career unfold!

AKANSHA HUNGENAHALLY

Miss Wordsmith

Since completing a Bachelor of Music Theatre (Federation University, 2019) Akansha (she/her) has featured in such performances as: Be You Productions' 'Ordinary Days' (Claire), DHB Theatrical's 'Suddenly' (Ensemble), Victorian Opera's 'A Christmas Carol' (Martha/Young Fan/Belle), Australian Shakespeare company's 'Romeo and Juliet' (Juliet U/S), The White Rose in Concert (Magdalena), and Ad Astra Theatre Company's 'Into The Woods' (Florinda, Rapunzel U/S). Akansha recently completed a Master of Music and Vocal Pedagogy (Queensland Conservatorium, 2025) and, when she is not performing, teaches singing through her studio to professional performers in Australia and internationally.



THE CAST

SALLY HARROP

Lady Luck/Madame Charade

Sally (she/her) is a recent graduate of the Bachelor of Music Theatre at the Elder Conservatorium of Music (ECMT). During her training, she performed as Hedy LaRue in *How to Succeed in Business Without Really Trying*, the Baker's Wife in *Into the Woods*, and Red Cross Nurse/Queen of Hearts in *Alice by Heart*. Prior to studying at ECMT, Sally completed her Diploma of Musical Theatre at WAAPA, where she played Janet Van De Graaff in *The Drowsy Chaperone*.

Professionally, Sally appeared in the 2024 production of *Candide* with State Theatre Company South Australia and State Opera South Australia. This year, she has also worked with Echelon Productions, filming educational content for The National Theatre for Children (NTC), and with Perform Education on the Time for Tech tour for National Science Week. With a strong appreciation for Australian writing, Sally had the privilege of performing at the Adelaide launch of *Homegrown Musicals Australia* and is passionate about bringing new Australian work to life.

TRISTAN SICARI

Admiral Cannonblast

Tristan Sicari (he/him) is a Melbourne based performer. Holding a Bachelor of Performing Arts and a Graduate Diploma of Theatre Production, Tristan is a versatile creative enjoying performing both onstage and off, with a particular interest in immersive theatre and developing new works. His credits include *Rapunzel's Prince/Mysterious Man – Into the Woods* (Federation University), *Chairman & Others – Numa & Karl* (Sevenfold), *Park Ranger – Jurassic World: The Exhibition* (Universal Studios), and *Bernstein – Dogfight* (Theatrical). Tristan has recently returned from sailing Alaska and the Caribbean with Captain Mickey Mouse as a mainstage performer aboard the *Disney Magic*.

THE CAST

JACOB KUEK

Baron Von Strategy

Jacob (he/him) is an actor/singer/improviser based in Naarm. With over a decade of improv experience, he has been improvising musicals with Impromptunes since 2021 at festivals such as the Melbourne International Comedy Festival, Melbourne Fringe Festival, and the Edinburgh Festival Fringe. Jacob improvises semi-



regularly throughout the year with the Improv Conspiracy Theatre and the Big HOO-HAA!. Outside of improv, Jacob also recently performed with the Melbourne Shakespeare Company in their 2025/2026 outdoor family theatre seasons of the Teddy Bear's Picnic and Treasure Island. He also sings in a Barbershop Quartet and has previously been a part of two other award-winning quartets.

DOUGLAS RINTOUL

Sir Knight

Douglas Rintoul (he/him) is a Green Room-award nominated comedian, performer, and writer from Melbourne. He studied Music Theatre at the Western Australian Academy of Performing Arts, and since graduating he's performed with improv troupe The Big Hoo Haa, with his award winning sketch troupe Bits Akimbo, and in his solo and duo comedy shows in cities around Australia. His debut show Brave and Bold was a Judge's Pick for comedy at the 2023 Melbourne Fringe Festival. He recently appeared as Sam in the 2025 debut season of the new Australian musical Fresno at Chapel Off Chapel.



THE CAST

CHARMAINE GORMAN

Mayfair

Acting professionally for over 35 years, Charmaine (she/her) comes from a showbiz background. With parents in the business she stepped onto the stage to perfect her first pratfall with her family at age 7. Her theatre roots were sewn from old school vaudeville and music hall greats.

In her career she has had lead and guest roles on many Australian television series. In theatre she has worked with the Bell Shakespeare Company, MTC, STC Adelaide, TheatreWorks, La Mama, Watch This Productions, won a Green Room award and toured Australia in large scale musicals and plays.

As a writer and producer she had many plays produced in festivals in Melbourne and under their production company, Baby Banksia, she and her sister, Kate Gorman, produced the multi award winning YA drama series More Than This currently screening on ABC i-View.

During her decade living in Germany, Charmaine toured the country working extensively in English theatre, facilitated actor and director workshops, was on the board of the Down Under Berlin film festival for 3 years and co-wrote/produced and starred in the short film Ricochet.

Charmaine is passionate about telling stories both as an actor, and a writer, on stage and film and is still a fan of a well executed vaudevillian pratfall.



THE CAST

BRYDIE FAITH HALL

Offstage Swing - Femme presenting

After graduating with a Bachelor of Musical Theatre from the Queensland Academy of Excellence in Musical Theatre in 2025, Brydie (they/she) made their professional debut in April of this year with The Last Ship: Musical by Sting. Some of her other credits include; Sheila in A Chorus Line and Frieda/Miss Gardner u/s and Dance Captain in Carrie: The Musical. They're honoured to be a part of Roundhouse Theatrical Co.'s new work and are excited for their ever-growing journey! Brydie is proudly represented by Ian White Management.

JEREMY HARLAND

Offstage Swing - Masc Presenting

Jeremy (he/him) is a passionate Naarm-based performer who, while holding a deep appreciation for the classics, is equally dedicated to developing new works. In 2025, he co-directed Fresno at Chapel Off Chapel and is currently co-writing another new musical The Wayfarers. On stage, Jeremy has originated several roles, including Lachlan Green in the Green Room Award-nominated A Zoom Group Project: The Musical and Guido in Momo. Since graduating, he has appeared as Dan Davies in You Can't Escape an Aussie Boy at the Edinburgh Fringe Festival, Sam Beckett in Samuel Beckett & The Rainbow Girl with Bloomsday in Melbourne, and as Liam Neeson (among others) in Love Actually: The Musical Parody. Coming straight from a tour with Meerkat Productions Jeremy is so keen to get back to his roots and develop some new Australian work!



ROUNDHOUSE

THEATRICAL CO

Roundhouse Theatrical Co was formed with the goals of showcasing locally produced original work and providing a platform for emerging new stars to develop their talents and further their careers.

With a focus on collaboration, creativity, and professionalism in all aspects, the company's mission is to put big ideas on small stages by taking the very best local talent and giving them a space to create.

SPECIAL THANKS

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Carol McGuire

Chapel Off Chapel Staff

Ela Rose Studios

Cody Mercer

Sharon Tassicker

